

Sing Brings Senior Success; Alice, Turtle Help Tell Tale

Alice stepped through the Arch to guild a glittering wonderland in Chapel, March 20, and 21, defeating the powerful Indian pow-wow of the Juniors by 84 points. This was the sixth Senior Sing victory in seven years.

Judged on the basis of originality in the script and in the grade theme, as well as the skill of the performance and the conduct of the group, productions ranged from the freshman "Deep Freeze" to the land of the fairy tale with the seniors' "Alice, Through the Arch."

Portray Alice

The Mad Hatter and the rhyming rabbit were among the strange group of characters wandering on and off-stage as seniors trooped merrily through the looking glass in the hallowed halls of Erasmus. Responsibility for keeping things running smoothly rested with Sing leaders Barry Erskine and Sue Major.

Under the direction of chorus leaders Sharon Kamer and Louis Villano, the juniors depicted an Indian uprising in, of all places, Flatbush. Highlighting the script was their attempt to regain the land which their forefathers had so generously donated for the construction of our school.

Cite Superiority

"Sophisticated Sophomores" was the theme of the class of '66. Portraying natural superiority among the sophomore ranks, the production had as its leaders Aurora Bilbao and James Sneed.

Being locked in a school with all means of escape barred by frozen locks can be a very harrowing experience. Judging by the expressions of freshman faces, it can also be a frustrating one. "Deep Freeze" was the theme, under the direction of senior advisors Barbara Bernstein and Mark Hoffman.

Fitness Tests Results 'Strong'

Last spring, as 2,120 boys remember, they took a "grueling" series of tests, part of a city physical fitness survey. Well, the results are in, and while we don't have much to crow about, we have nothing to cry about, either.

We did best in sit-ups; 79 percent passed the requirements here, compared to a city-wide academic high school average of 70 percent. The success rate in pull-ups was 62 percent, equal to the city mark, while 79 percent passed in the shuttle run, putting us four percent above the 75 percent average.

On the other hand, only 61 percent did well in the broad jump here, while the composite was 64 percent, and 67 percent were fast enough in the 600-yard run, three percent below the overall 70 percent rating. We cannot compare standings in the fifty-yard dash and softball throw, however, for we did not test boys in those areas.

U.N. Speaker

Erik N. Valters of the United Nations Information Service will speak to the History Club, April 15. Mr. Valters will discuss "The Political Role of the United Nations", with particular emphasis on the changes that have taken place since 1945.

Friedman, Fox and Rubin Get Richard Young Awards

After sifting through piles of essays, poems, and short stories for the Richard Young Contest, members of the English department, headed by Dr. A. Barnett Langdale, chairman, and associate chairman Ruth E. Everett and Samuel Hymowitz, finally came up with the following winners.

In the essay section sophomore Carol L. Friedman won first place with her composition, "Who Killed Cock Robin?" "One April Night," by Pam Talkin and "The Bull Fight," by Sharon Geher put these seniors into the second and third places respectively.

Senior Rosemary Fox won top honors in the poetry contest with "I Say Goodbye To My Childhood," and other poems. This is the second time in a row that Rosemary placed first in the poetry section. Said Dr. Langdale, "Her writing shows definite talent." Second and third place winners were seniors Ruthellen Kanner, who wrote the poem "Five Fingers," and Jane Kozlowski, with "J. F. K.—Aftermath" and other poems.

"Lost" by fifth termer Sharon Rubin gained her first place in the short story section. Two sophomores, Lawrence M. Katz and David V.

Panoff, placed second and third respectively with their short stories, "Alone with a Wandering Mind," and "At the Foot of Peaceside Mountain."

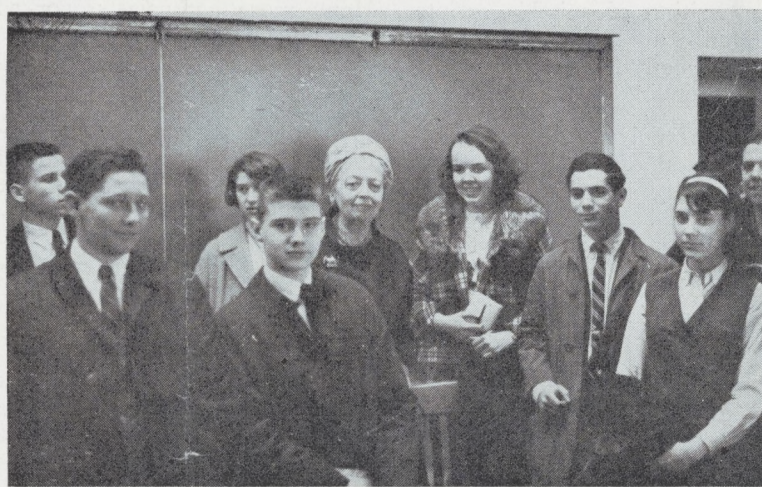
"It is interesting to note," said Dr. Langdale, "that three of the winners were sophomores." This shows some budding talent since they were under a sort of a handicap." The winning compositions will appear in the *Erasmian*.

G.O. Membership Increases: Eight Classes Achieve 100%

Eight official classes have achieved 100% G.O. membership.

The top classes are: 4402, Mr. Joseph Coppolino; 6622, Mr. Harold Genkin; Miss Norma Parrella's 4405; 4433, Mr. Daniel Diskin; 6651, Miss Madeline Yazwinski; 6615, Miss Harriet Kaminsky; Mrs. Serena McCormick's 6655 and 6628, Miss Adele Goldberg.

Twenty-five classes obtained thirty or more members. They are: 6607, Mr. Herman Kammin; 6608, Mr. Arnold Moss; 6609, Mr. Samuel Galant; 6611, Mr. Arthur Chaoney;



Delegates Meet with Miss Fleischer After Lecture

Broadcast Features Students; Seniors and Juniors on WNYC

For the second year in succession Erasmians are participating in "Teen Age Book Talk," an unrehearsed discussion program for junior and

senior students, sponsored by WNYC. The moderator is Miss Margaret Scoggin, coordinator of Young Adult Services at the Donnell Library Center in Manhattan.

G.O. Relates Spring Plans

For this term, the G.O. has scheduled a full program of student activities. Mr. Philip Weiss, the new faculty advisor, has indicated that the success of the program depends on how fully the student body of Erasmus participates in these activities.

On April 6, there will be primary elections to select three candidates for each G.O. office.

During the week of April 20, the candidates will deliver the campaign speeches in Chapel. May 1 will be "E" day. Erasmus will choose their new G.O. president, vice president, and secretary. Mr. Weiss hopes that they will choose wisely!

There will be auditions for this year's Talent Show on March 23 and 24 in the Chapel during period 9. All students who feel they have talent in comedy, drama, or music are urged to try out. Those selected will appear in the Talent Show on April 17th.

On April 22, the G.O. will start its drive for the annual Buff and Blue Dance. This traditional event will take place on May 8.

If fifty couples buy tickets, the school will have its first Soph Hop.

This term, juniors Jeff Apton and Jay Borstein participated in a discussion of Harold Flender's *Rescue in Denmark*, heard on March 14. Yet to be heard this term is Madeleine Braner, who will discuss Bruce Catton's *Short History of the Civil War*, on April 4.

Mr. Robert Stewart arranges the selection of panelists from the school. Upon receiving the books to be discussed, he sends the material to an English teacher, who chooses two students to read and discuss it.

Commenting on our students who have appeared this term, Mr. Stewart said, "All of them have done very well. Many have told me that they have enjoyed participating in these broadcasts, and would like to appear again."

Scholars Take Examinations; Seek Math, Language Prizes

Ambitious students with knowledge in over a half dozen areas showed their talents in contests administered by organizations and departments this term.

For the math minded students there was the 1964 Annual High School Mathematics Examination, sponsored by the Mathematical Association of America, March 5.

The poetry of Rosemary Fox was entered in the New York Poetry Contest. Many pupils have submitted their work for the Chamber of Commerce essay contest, in which the topic this year is "Education: Getting and Holding a Job." Entrants in the National Council of English Teachers Contest include James Dinerstein, Sheldon Finkelstein, Michael Gutwein, Johnathan Kamholtz, Sandy Stuart, and Paul Witkowsky.

The Professeur Francais en Amerique Contest was held at Columbia University, March 13. Michael Agrosino, Naomi Fischer, and Marie Jose-Fignole participated. Entrants for the American Association of Teachers of French Contest, which will take place April 16 at New York University are: level two, Kenneth Levitt, level three,

Writers Meet; Journals Win High Awards

Friday the thirteenth was a lucky day for DUTCHMAN and *Erasmian* delegates to the Columbia Scholastic Press Association convention. Eagerly scanning the award lists, posted in the Low Memorial Library on the campus of Columbia University, the school's representatives discovered that the *Erasmian* had received its tenth Medalist rating and the DUTCHMAN its fourteenth First place award.

The thirty students from the school were among five thousand school journalists who attended two and one-half days of lectures and forums on the newspaper. *Erasmian* adviser, Mrs. Harriet Felder spoke on the problems of editing a school magazine, and Miss Erna Fleischer, DUTCHMAN adviser, discussed the art of the interview.

Students, too, led meetings. DUTCHMAN editor Myra Drucker headed a round-table meeting on the feature story, and David Maisel, DUTCHMAN managing editor, introduced a lecture on the news bureau in school journalism.

Culminating the conference was a luncheon in the Grand Ballroom of the Waldorf-Astoria Hotel. The delegates heard an address by Mr. Warren Wiggins, assistant director of the Peace Corps.

DUTCHMAN representatives were: Sandra Bonner, Kenneth Braun, Jeremy Chess, Elliot Cohen, James Dinerstein, Myra Drucker, Michael Friedman, Steve Glusband, Michael Goldberg, Bruce Goldwitz, Miriam Gottdank, Martin Kartin, Elizabeth Kreeger, David Maisel, James McCormick, Susan Milberg, Richard Plotz, Andrea Wang, and Paul Witkowsky.

(Continued on page 4)

Ellen Bolner, and for level four, Rosalie Mandelbaum.

Interested students will participate in the Liebmann American Chemical Society Contest. Many pupils have submitted entries to the district Science Fair, April 11, at Lefferts Junior High School.

Senior Girl Gains Honor

Senior Debbie Lew is the school's 1964 Betty Crocker Homemaker of Tomorrow. She achieved the highest score here in a written knowledge and aptitude examination given December 3. Her test paper will now be entered in the competition for state honors.

General Mills, Inc., sponsor of the contest, will award a \$1,500 college scholarship to the high-scorer of the state, and present her school with a set of Encyclopaedia Britannica. The state's second ranking girl will receive a \$500 scholarship.

In the spring, the state winners will go to Washington, where a national winner and three runners-up will be chosen.

Math Team Has College Work

by Andrea Wang

There is the sound of ceaseless chatter and clicking chalk in 138 during the fourth period every day when the math analysis class, alias math team, meets. Here, twenty top math students, under the direction of Mr. Louis Moskowitz, exchange challenging problems and methods for solution, in preparation for the municipal contests, as well as for the intellectual enjoyment.

The class formed last year when some of these students decided that they wanted to study topics in modern and advanced math not given in high school. On occasion some of the members lead the group in discussion and application of new topics and methods.

For example, Matthew Halfant, currently taking advanced calculus at N.Y.U., has lectured the group on "Theory of Limits." Captain Phil Treisman and Gerald Sussman have spoken on such topics as "Finite Dimensions," "Matrices" and "Linear Transformations."

During the five contests, held each semester, the participants of about thirty high schools in the city tackle sets of questions whose level of difficulty does not go beyond eleventh year math. Last semester, the math team placed tenth in the competition.

Captain Treisman, however, feels the class and the meets are extremely useful not only for developing the individual's ability to solve problems but for developing his ability to work with others.

He continued, "This kind of teamwork is necessary in scientific research and therefore the experiences gained on the team will be very valuable to many of us later on."

Sing—Success!

Once again, *Sing* has been a tremendous success. This most popular General Organization function may well serve as an example for other school affairs.

The production of our *Sing* entailed the cooperation of all students. A great number devoted great amounts of time to the writing of suitable scripts. Many more enthusiasts worked diligently in the production of the completed scores. The entire student body insured the success of the *Sing* by purchasing tickets and attending the performances.

An analysis of this year's *Sing* may serve as a guide in the production of future functions. Why can a *Sing* be successful in the very school which cannot have a dance because of the lack of participants. Certainly the student body is capable and enthusiastic when it comes to a *Sing*.

Perhaps part of the answer lies in the fact that *Sing* is, by now, an annual tradition. There is no such Senior Prom tradition.

Another clue might be that the *Sing* is considered good fun by everyone. Both participants and the audience enjoy the production a great deal. It should be realized that *Sing* is not the only enjoyable program. Other General Organization affairs must be given a chance.

Senate Filibuster

Johnny sits intently in his history classroom learning of the virtues of the democratic process and of the institutional safeguards which the drafters of the Constitution created for them. Later in the day, Johnny puts down his dime for an evening newspaper and reads of Southern Senators making a mockery of fundamental democratic concepts by stifling honest debate on the Kennedy-Johnson Civil Rights Bill under a barrage of verbosity.

Whom is Johnny to believe? Should he model his ideals on the earnest utterances of his history teacher or the everyday reality of political life?

The present filibuster on the Senate floor is a striking example of the inconsistency between what our society preaches as its ideals, and what its leaders practice in reality. Is there any justification for the Southern Senator's blatant disregard of the basic democratic principle of majority rule? We can see none. No matter how adamant they are in their opposition to this bill, it is their clear duty as elected representatives to allow the Senate, after reasonable and meaningful debate, to vote on this crucial issue.

Can students of today live by a code that seems merely a facade for a portion of our society? We can only hope.

Timely Novel Hits Theaters; Portrays Governmental Coup

As a novel, "Seven Days in May" was a smash best-seller. Director John Frankenheimer has attempted to turn the movie into an even more suspenseful thriller. He has succeeded admirably.

Set in 1970, "Seven Days in May" revolves around an attempted military coup in the United States. A Colonel, the personal secretary of the Chairman of the Joint Chiefs of Staff, discovers the plot through bits and pieces of information about a special defense drill, and has to wrestle with his conscience before he takes his suspicions to the President.

The coup is scheduled to take place in just one week, and the President discovers that he has only five men he can completely trust in this situation. He dispatches them all on missions around the world to gather information and evidence that can be used against General Scott, the Chairman of the Joint Chiefs.

Burt Lancaster gives a superb performance as General Scott, who plans the coup because he feels the President's foreign policy is leading the nation to disaster. Fredric March plays the President whose popularity is at an all-time low because of the disarmament treaty he helped bring about. Kirk Douglas, as Colonel Casey, gives a moving performance as he struggles with his military upbringing and his suspicions concerning the plot. Martin Balsam, Edmond O'Brien and Ava Gardner all have meaty roles which they play to the hilt.

Mr. O'Brien, as a Georgian Senator, deserves at least a nomination for Best Supporting Actor. He

plays President Lyman's only friend in Congress, and discovers the secret desert base from which the coup will be launched.

"Seven Days in May" is a gripping adventure-thriller keyed to one of the central issues of our time, the fear of military control in a democratic society. Its plot develops with swift and startling precision to create a motion picture of such stunning power that it deserves serious consideration in the Academy Awards balloting.

Letter to the Editors

March 9, 1964

To The Editor:

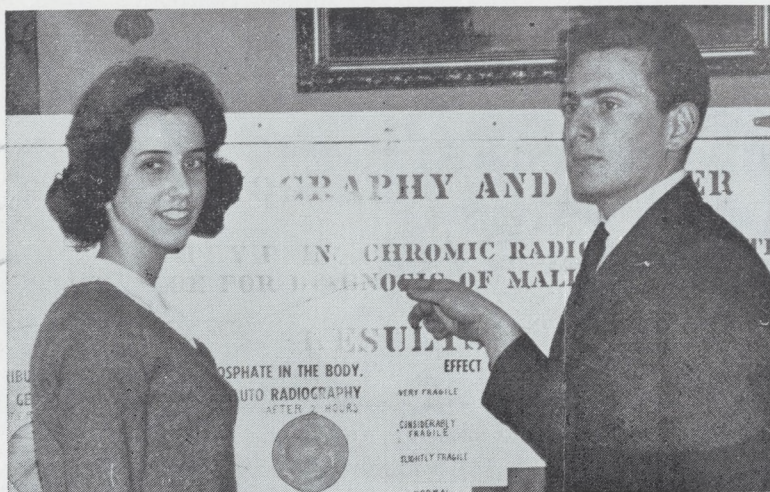
I feel you were unjust in your editorial on the school boycott in the issue of the DUTCHMAN of February 28.

This act was an orderly, effective and enthusiastic demonstration of the people's desire for speedy integration.

Sincerely yours,

DEVORAH ZEITLIN.

Westinghouse Victors Report



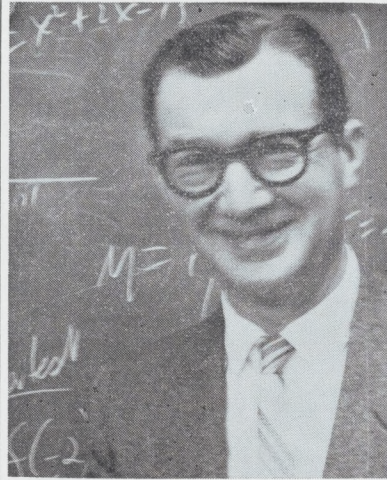
Anton explains his work to Susan

The cumulative intelligence quotient of the Washington, D. C. population (if there were any such thing) was astronomical February 26, when forty of the nation's top high school science students, this year's West-

inghouse finalists, began their five day trek through the nation's capital.

With memories of their experiences fresh in mind, our contribution to this array of scientific talent, Susan Weiss and Anton Krone, sat in Mr.

Math Adviser Discusses XYZ; Indicates Interest in Subject



Mr. Hyman Sidofsky

"One of the most important points in the teaching of math is making students understand that it is a way of thinking, and not just a collection of formulas." Speaking was Mr. Hyman Sidofsky, explaining his ideas about learning. These ideas affect more people here than before, now that he has replaced Mrs. Sylvia Silber as faculty adviser to XYZ, the math honor society.

Although Mr. Sidofsky came

here six years ago after teaching at Stuyvesant and New York Vocational High Schools, this is his first job as an adviser. "I have no plans to change XYZ, but do intend to utilize useful ideas which may arise." When we asked him about the society's activities, he stressed the fact that "XYZ consists of a fine group of students interested in giving help. Students should take full advantage of this." Math tutors work Period 9 in Room 114, Monday through Thursday.

For the members themselves, points out their adviser, there are lectures, "marvelous math experiences," given by students. *Papyrus*, the club's magazine, includes articles written by students on a variety of simple and complex topics in math.

Asked about his philosophy of teaching, he replied that "the basic idea is to try to have students question ideas and ask whether arguments are valid before accepting them."

What are his own interests in math? "I like math—all of math—from geometry to the calculus."

Guidelines for Guidance

by Marilyn Winer

As another summer rolls around, it brings with it that inevitable cry: How am I going to spend it this year? Well, for a starter, you might try the guidance office.

College advisors Mrs. Fanny Spieler and Mrs. Ruth Ginsberg suggest that interested students drop in from time to time to acquaint themselves with the variety of programs offered in art, the humanities, math and science. New opportunities are constantly cropping up and students should not hesitate to explore the possibilities.

A sampling of these programs include those which are designed to improve reading skill and speed, those which attempt to introduce the student to subjects not offered in his own high school, advanced college-level courses which may result in college credit, and those for students with talent in the fields of music and art. Most of them are held at colleges, universities, and prep schools across the country, but others may be found in local high schools and institutes.

Science programs, sponsored by the National Science Foundation, are opening the doors of colleges and research organizations to high-ability students considering careers in science, mathematics or engineering. Admission is based upon scholastic ability, science motivation, and the completion of certain high school courses in math and science. Although there are more openings for juniors, a limited number of sophomores and seniors may also apply. Tuition is free. Room and board are not.

For those of you interested in language, why not look into the summer program at Colby College in Maine? Students there participate in an intensive study of the language of their choice, with the result that it becomes part of their daily lives.

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Dr. JOHN F. McNEILL
Principal

Dr. A. BARNETT LANGDALE
Chmn., English Department
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SEASON'S BASKETBALL STATISTICS

Player	Total Points	Average	Floor Percent	Foul Percent	Rebounds
Frank Standard.....	328	15.6	49	72	198
Albie White.....	245	11.7	49	58	192
Coak Cannon.....	155	7.8	56	55	114
Robert E. Lee.....	143	7.2	44	58	116
Jimmie Cargill.....	118	6.2	47	59	38
Carl Screen.....	110	5.5	40	47	54
Sol McMillon.....	108	5.4	42	65	68
Oliver Shannon.....	69	4.1	52	52	28
George Thompson.....	65	3.8	50	44	38

Trackmen Enter Relay Meet; Prepare For Outdoor Season

by Mike Goldberg

With the completion of the indoor season, the Dutchman track squad took a week's rest before beginning practice for the outdoor season.

The change of seasons also means a change of running surface for the runners. They will now practice on the Midwood cinder track instead of the board track.

Runners End Season; Excel In Last Meet

At the beginning of the 1963-64 indoor season, coach Mel Heichman predicted fine performances from his talented runners. Since then his sprinters have performed as well as expected and concluded their indoor season at the City Champs track meet on February 29th.

Highlighting this year's performance was Mel Jermison, who broke several indoor records during the season, and finished fourth in the 220 yard dash of the City Champs.

The team only scored two points but performed better than these statistics show. Roger Lancaster missed the finals of the individual 440 by one tenth of a second, and Joe Gardner missed out in the 220 by two tenths of a second. Darnell Wiggins also did well placing sixth in the high jump.

Medal winners during the past season include captain Lancaster, Jermison, Gardner, Vincent, Brathwaite, Richard Green, Myron Green-shner, Robert Grimes, Joe Labate, Joe Lebovic, Newton Lee, Ruthen Noel, and Ben Ward.

Sprinter Mike Goldberg missed out on medals due to unfortunate injuries. Promising runners who should do better during the outdoor season are distancemen Andy Ferrara, Richard Sills, and Dennis Boyce, and sprinter Stan Brimberg.

According to the recently issued *Track and Field News*, Jermison had the second fastest time in the 300 of any high school runner in the nation.

With the start of the outdoor season Jermison will aim for one of the few school records he has not yet broken. The record is 48.8 seconds for a quarter-mile set two years ago in the Brooklyn Champs by Trevor Dyce. The consensus of the team members is that he'll make it. He's already hit 49.2.

Dutchmen Wallop Lafayette; Lose In Borough Championship

by Steve Glusband

The cagers met Lafayette on the Frenchies court in the borough semi-finals February 29. The winner of the game would play the Boys Lincoln victor for the borough title and the entrance into the city championship semi-finals.

From the outset it was evident that Albie White would have a big day. Albie towered over the Frenchy center by four inches.

Albie scored nine out of the team's first ten points to give the team a 18-16 advantage at the end of the quarter. Together with Frank Standard and Coak Cannon, Albie cleared the boards after each shot. At the close of the second quarter the cagers led 35-32.

Frank and Albie teamed up in the third quarter for an amazing shooting display. Albie hit for four baskets and Frank got the three buckets in the quarter. The quarter ended with the Dutchmen up 57-47.

Sol McMillon and Coak both played fine steady games. They led the team in the fourth quarter. The final score was 70-62. Albie finished with twenty points and many rebounds. Coak and Sol hit for 14 and 13.

Extra:

On March 6 the hardcourtmen played their third away game in a row. The game was against Boys at their antiquated court.

The cagers led 19-18 after the first quarter. After that period they never again held the lead. Albie White played a strong game but his efforts were not enough. The final score was 74-59. Albie was the game's high scorer with 27. Standard contributed 15.

The Kangaroos were led by their All-American guard Eldridge Webb. Webb scored from all corners of the court and ended up with 23 points. Albie tallied on jump shots and a variety of inside shots.



TEAM PORTRAIT: Top Row— Coach Kirsner, Jimmie Cargill, Carl Screen, Larry Maisel, Barnett Shulman, Ricky Kraver, manager Marty Rosen; Bottom Row— George Thompson, Coak Cannon, Frank Standard, Albie White, Robert Lee, Sol McMillon, Frank Mickens; Camera Shy— Oliver Shannon, Frank Payton, Bob Chalik, Willie Wade.

Cagers Beat Jeff In Playoffs; Meet Lafayette In Semi-Finals

At the close of the regular league schedule the Dutchmen found themselves with a 9-3 record and a second place tie with Jefferson.

The cagers met the Nickelmens on February 26 on the opponents home court to decide which team would face Lafayette in the Brooklyn semi-finals.

In the opening period of play the hoopsters got off to a slow start and trailed 14-13 at the buzzer. Frank Standard scored seven points in this quarter. The cagers fought back and gained the lead in the second quarter. They outscored Jefferson 11-9 and led 24-23 at the close of the first half.

After the intermission, the game continued on the same hectic and tension-packed course. As in the previous two quarters the lead saw-sawed between the two squads. Jefferson regained their lead as the cagers scored only 10 points in the quarter.

In the all decisive fourth quarter, Robert Lee and Carl Screen led the team on their comeback. Screen scored six points and surprisingly brought down numerous defensive rebounds. He capitalized on these rebounds and fast broke.

Lee got tough under the boards after accidentally knocking in a basket for Jefferson while battling for a rebound.

The final score was a close 50-48. The high scorer was Standard with 14. Coak Cannon and Carl Screen chipped in with eight each.

The cagers thus qualified to meet Lafayette, the Division I titlist. Lafayette is a fast but small team. They employ a sturdy defense and a competent offense. Their tallest man is their 6' 1" captain Les Pines.

Sharpshooters Enter Post Season Matches

The newly formed rifle team, the school's first in eight years, finished their season with an unexpected record of four victories and twelve defeats. Coach Chris Perrotta stated, "Had the season been prolonged, this team might have really jelled. We had our highest scores of the season in the last three games."

Mr. Perrotta also said, "We were so inexperienced that until the U.S. Army Intelligence and Training Service granted us rifles and let us use the Ft. Hamilton rifle range eighteen months ago, most of the boys had never touched a rifle. Therefore, we had to both practice and compete, which is two years' work, in one year. This naturally put us at a disadvantage."

After the team completes the P.S.A.L. schedule they will shoot against various Brooklyn and Long Island hunting clubs, including the Elks, Baybrook hunt club, and Shore Gun Club. This competition will take place during April and May.

The team captain is George Grassel and the co-captain is Eric Hoffer.

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Three Actors Discuss Plays

by Jim McCormick

Imagine if you will, the possibilities of assembling many of Shakespeare's characters for a discussion. Join us as we eavesdrop on them in a smoke-filled room. We apologize to the Bard for the many liberties taken with his lines.

Hamlet—"To be or not to be: That is the question.

Whether 'tis nobler in the mind to suffer
The slings and arrows . . ."

Othello (aside to Iago, interrupting)—
"Tis true; the empty vessel makes the greatest sound."

Hamlet (to *Othello*)—"Come then, give us a taste of your quality."

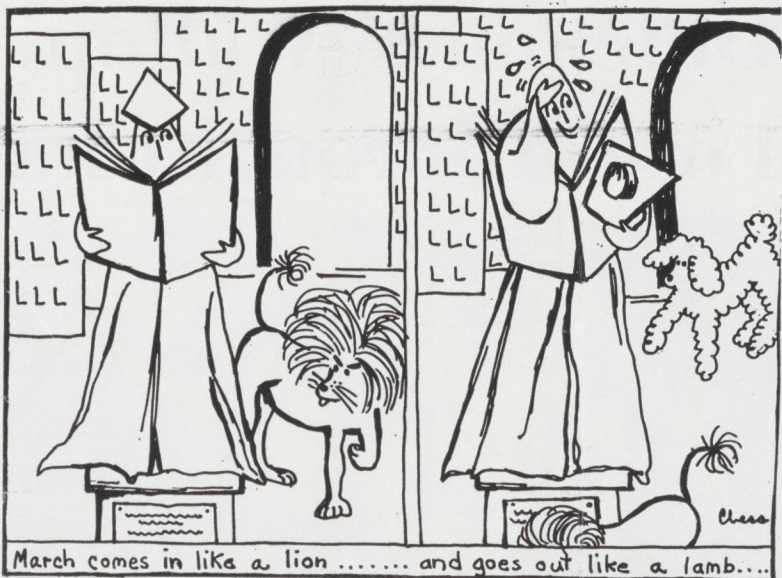
Othello—"The silence of pure innocence—
Persuades when speaking fails."

Hamlet—"I would my horse had the speed of your tongue, and so good a continuer."

Brutus—"There's a skirmish of wit between them."

Othello—"Better a witty fool than a foolish wit."

Hamlet—"How absolute the knave is. I must speak by the card, or equivocation may undo me.



Eastertime is Fashion Time; Dior, Chanel Vie For Sales

by Sandy Stuart

The best thing about Easter is that it is only three months and one day away from the summer vacation. It is the signal for teachers and students alike to mess up their calendars marking off the days. All good, little students will then vacation for two months while the bad, little students will continue serving their sentences. Of course,

there are always those few good students who voluntarily study during the summer, but they need our sympathy.

The next best thing about Easter is the "clothing store rush." Every female in her right mind must emerge dressed by Dior, Chanel, or at least Bobbie Brooks. She becomes more daring than at any other time of year, except for an occasional summer bikini. Her pinks, oranges, and yellows are blinding.

Preteens and teenage girls anticipate Easter day. Finally, after years of nagging, Mother has bought them their first pair of heels! Many forget to practice, however, and look as if they're walking on twenty-foot stilts.

Of course, Easter is the day when every woman tries her best to out-do Hedda Hopper. This year, to go along with the "thoroughbred" look, straw hats are in.

And what does Easter have to offer the male? Nothing, but he's so happy counting his receipts from the clothes sales that he doesn't care.

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Merchants Answer Beatles; Hats, T-Shirts, Wigs Appear

by Jimmy Dinerstein

America, the faltering colossus or the tired stallion? Has it seen its peak of power? We say nonsense, utter nonsense.

Now, we admit, there was a time a few years back, after Sputnik and Muttick and the rest, when things looked pretty dismal. But all that has passed. The same verve and spirit, the same staunch courage and initiative which built the Grand Coulee Dam, the first cross-continental railroad, and Disneyland has been rekindled within the hearts of American merchants.

Businessmen, large and small, from the snow-covered peaks of Maine, to the sun-drenched beaches of Miami, to the smog-enveloped streets of Los Angeles, have risen to the occasion. They have met the call, answered the challenge. They have valiantly taken on the task of sating a seemingly unsatiable appetite for remembrances of the Beatles.

For those who wish to fondle a Beatle, they have created Beatle dolls. Those who delight in wearing a Beatle may choose among Beatle T-shirts, sweat-shirts, hats, and wigs. Our merchants have not forgotten even those who crave to eat a Beatle, for there are cookies and soft drinks, and ice creams all bearing the magic word.

But the ultimate testimony to American ingenuity, comes with the following discovery. For newly-weds, who desire to decorate their Long Island ranch houses in contemporary Beatle, there is, waiting at your neighborhood department stores, Beatle wallpaper!

Columbia

(Continued from page 1)

Erasmian delegates were: Alan Baum, Lenore Goldberg, Barbara Lesch, Diane Levine, Richard Levine, Iris Merker, Judy Rivkin, Stuart Rothenberg, Jason Squire, Roberta Weiss, and Nancy Wulwick.

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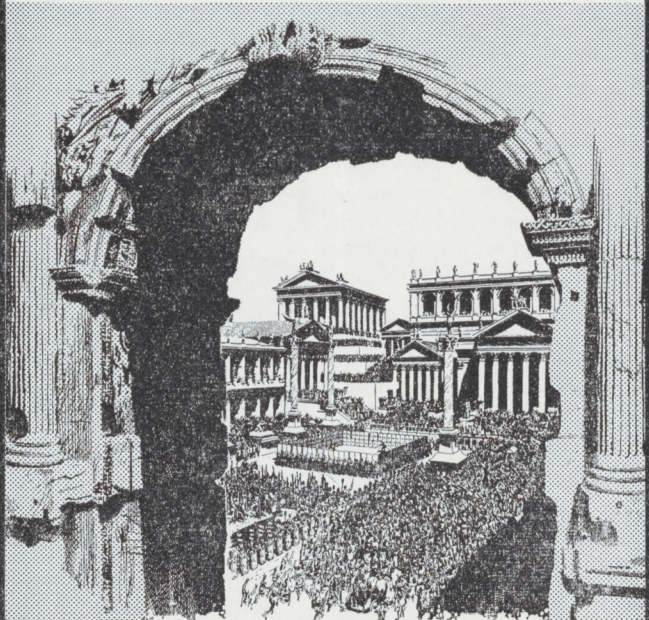
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